

**DENISE BURGE**  
**1409 BERCLIFF AVENUE**  
**CINCINNATI, OHIO 45223**  
**(513) 542-0842**

## **EDUCATION**

1989-91 Virginia Commonwealth University, Richmond, Virginia  
MFA-Painting and Printmaking  
1985-87 University of North Carolina at Greensboro  
BFA-Painting and Printmaking  
1984-85 Carnegie-Mellon University, Pittsburgh, Pennsylvania  
Painting and Drawing study  
1981-84 North Carolina School of the Arts, Winston-Salem, North  
Carolina  
Theatre Production, Visual Arts study

## **EMPLOYMENT**

1992- Associate Professor, University of Cincinnati, Cincinnati, Ohio  
present Teaching in the Fine Arts Department  
1995-99 Freelance Illustrator, Brutal Gift Studios, collaborative venture  
with Mark Shepherd  
1991-92 Visiting Assistant Professor, New York State College of Ceramics,  
Alfred, NY  
1991 Wardrobe Staff, Spoleto Festival, USA, Charleston, South Carolina  
1990-91 Graduate Assistant, Virginia Commonwealth University,  
Richmond, Virginia  
1984 Wardrobe Mistress, North Carolina Shakespeare Festival, High Point,  
NC

## **GROUP EXHIBITIONS**

2005 Midwest Biennial, DePauw University, Greencastle, IN (invitational)  
Tapestries of Life, Kennedy Heights Art Center, Cincinnati, Ohio  
Ideas into Objects, Weston Gallery, Cincinnati, Ohio  
2004 Invitational Quilt Exhibit, Cincinnati Museum of Art, Cincinnati, Ohio  
Heartfelt, Northern Kentucky University, Highland Heights, KY  
2 1/2 D, Semantics Gallery, Cincinnati, Ohio  
Outrageous Home, Hunterdon Museum of Art, Clinton, New Jersey  
The Stray Show, Chicago, Illinois  
2003 Welcome, Linda Schwartz Gallery, Cincinnati, Ohio  
New Narratives, Urban Institute for Contemporary Art, Grand Rapids,  
Michigan  
Quilt National 2003, (juried), Dairy Barn Arts Center, Athens, Ohio

## GROUP EXHIBITIONS, CONT

- 2002 Summer Vacation, Linda Schwartz Gallery  
DAAP Faculty Exhibition, Gallery Jay, University of Cincinnati
- 2001 Quilt National 2001, (juried), Dairy Barn Arts Center, Athens, Ohio  
Small Works, Linda Schwartz Gallery
- 2000 Small Works Linda Schwartz Gallery
- 1999 DAAP Faculty Exhibition, Tangeman Gallery, University of Cincinnati  
Invitational Exhibition (journals), Cincinnati Public Libraries
- 1998 AIA Recipients' Exhibition, Carnegie Center, Covington, Kentucky
- 1997 Alterations, Spaces, Cleveland, Ohio  
DAAP Faculty Exhibition, Tangeman Gallery, University of Cincinnati  
Invitational Exhibition, Northern Michigan University, Marquette, Michigan  
Invitational Exhibition, Pilsner Gallery, Chicago, Illinois
- 1996 DAAP Faculty Exhibition, Tangeman Gallery, University of Cincinnati
- 1995 Making a Mark, (invitational), Longwood College, Farmville, Virginia  
Metro Art, (invitational), Cincinnati Public Transit System, Cincinnati, Ohio  
DAAP Faculty Exhibition, Tangeman Gallery, University of Cincinnati  
Work/Process, Heistand Gallery, Miami University, Oxford, Ohio
- 1994 DAAP Faculty Exhibition, Tangeman Gallery, University of Cincinnati
- 1993 DAAP Faculty Exhibition, Tangeman Gallery, University of Cincinnati  
Six Painters, Machine Shop Gallery, Cincinnati, Ohio
- 1992 The Garden of Paradox, 1708 Gallery, Richmond, Virginia  
Invitational Exhibition, (artists' books), Exile Gallery, Richmond, Virginia  
Faculty Exhibition, New York State College of Ceramics, Alfred, New York  
The WUV Show, New York State College of Ceramics, Alfred, New York  
AAA exhibition, New York State College of Ceramics, Alfred, New York

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## SOLO EXHIBITIONS

- 2004 Solo Exhibition, Urban Institute for Contemporary Art, Grand Rapids, Michigan  
Procession of the Great Destroyer, Warsaw Project Space, Cincinnati, Ohio
- 2003 Anthem, Weston Art Gallery, Cincinnati, Ohio  
View from the Car and other Stories, Southern Ohio Museum of Art, Portsmouth, Ohio--also, Mount St. Mary's College, Maryland, and Massillon Museum, Ohio  
Love Me and Despair, Linda Schwartz Gallery
- 2001 Ecstatic, Linda Schwartz Gallery
- 2000 Sabbatical Exhibition 840 Gallery, University of Cincinnati
- 1998 8 x 10, Antioch University, Yellow Springs, Ohio  
New Work, A.R.C. Gallery, Chicago, Illinois  
Solo Exhibition, Acme Art, Columbus, Ohio  
The Space Between, University of Alabama, Huntsville, Alabama
- 1997 Sugar, Artemesia Gallery, Chicago, Illinois
- 1996 Secret, 1708 Gallery, Richmond, Virginia
- 1995 Southern Landscapes of Memory, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 1994 Recent Work, Clermont College Art Gallery, Batavia, Ohio
- 1992 Opiate Space, Tangeman Gallery, University of Cincinnati
- 1991 MFA Exhibition, Anderson Gallery, Virginia Commonwealth University  
Landscapes, Franklin Gallery, Richmond, Virginia

#### **PUBLISHED WORKS**

- 1999 Cover Illustration for article on new year predictions, Sacramento News and Review, Jan 6
- 1998 Illustration for interview with Charles Ostman, Mondo 2000 magazine, February  
Illustration for article on portable computers, Internet Underground magazine
- 1997 Cover Illustration for article on travel, Sacramento News and Review, September 26  
Illustration for article on television post-production, X-Files magazine, October
- 1996 Interactive CD-Rom designed for Ultrasuede Music Studios, Cincinnati, Ohio
- 1995 Cover Story, authored *Mending a Broken World?* (article on folk art), City Beat newspaper, Cincinnati, Ohio, November 9

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#### **BIBLIOGRAPHY**

- 2003 Art New England magazine, article, December  
 Art US, magazine, review, September
- 2001 New Art Examiner magazine, review, Sept/Oct

- Dialogue magazine, review, September
- 1998 Eye magazine, interview, Chapel Hill, North Carolina, February
- Antenna magazine, interview (re: artwork and process), Cincinnati, Ohio, April
- 1997 The Plain Dealer, Cleveland, Ohio, review, December 26
- The Cleveland Free Times, Cleveland, Ohio, mention, December 16
- 1996 Richmond Style, Richmond, Virginia, review, June 25
- 1995 City Beat, Cincinnati, Ohio, interview (re: participation in arts festival), May 10
- 1993 Everybody's News, Cincinnati, Ohio, interview (re: my weekly arts discussion group), November 9
- 1992 The News Record, University of Cincinnati, interview (re: organization of student shows), November 8

### **AWARDS AND DISTINCTIONS**

- 2004 Joan Mitchell Foundation Award, \$20,000
- 2003 Three-Month Residency, Fine Arts Work Center, Provincetown, Massachusetts
- 2001 Ohio Arts Council Individual Artists' Grant, \$10,000
- Summerfair Aid to Individual Artists Grant, \$3000
- DAAP Outstanding Service Award (University of Cincinnati), \$2000
- 1997 Ohio Arts Council Individual Artists' Grant, \$5000
- Three-Month Residency, Headlands Center for the Arts, Sausalito, California, \$1500 stipend, plus all expenses
- 1996 Summerfair Aid to Individual Artists Grant, \$3000
- University of Cincinnati Faculty Development Grant, \$888  
for research and development of Methods and Concepts course
- 1994 Ohio Arts Council Individual Artists' Grant, \$5000
- 1990 Juror's Award (juror: Barbara Zucker), Graduate Student Exhibition, Anderson Gallery, Richmond, Virginia

### **SELECTED COLLECTIONS**

Fidelity Investments, North Carolina and Ohio

Thom Collins, Senior Curator, Contemporary Arts Center, Cincinnati, Ohio

Kathryn Rosenfeld, Asst. Editor New Art Examiner, Chicago, Illinois

Jack Walsh, Whitehouse, New Jersey