

# FOXY PRODUCTION

## MICHAEL BELL-SMITH

**Born** East Corinth, ME. USA, 1978

**Education** Brown University, BA, Art Semiotics, 2001

### Selected exhibitions and screenings

- 2006** Second Gallery, Boston, MA, *"Peace King Mother Nature: Part 1"*  
And/Or Gallery, Dallas, TX, *"Nick Ackerman + Michael Bell-Smith"*  
Rush Arts Gallery, New York, *"Ghosts and Machines"*  
John Connelly Presents, New York, *"Butch Queen Realness With a Twist in Pastel Colors"*  
LISTE The Young Art Fair in Basel, with Foxy Production  
EAI, New York, *"Music Video Art: On the River & Under the Stars"*  
Glassbox, Paris *"Giving People What They Want"*  
Vilma Gold, London, England *"Take it to The Net"*  
Rx Gallery, San Francisco, CA *"The Gif Show"*  
Foxy Production, New York, *"Focused, Forward"* (solo)  
BankART 1929, Yokohama-city, Tokyo, Japan *"Welcome to the Real World"*  
Anthology Film Archives, New York, *"2006 New York Underground Film Festival"*  
Drake Hotel, Toronto, ON, Canada *"Notes from the Underground"*
- 2005** PROJEKT 0047, Berlin, Germany *"Everything I Do (I Do it For You)"*  
Smack Mellon, Brooklyn, NY *"EAI Presents: Multiplex 2"*  
Tate Liverpool, Liverpool, England *"Butch Queen Realness with a Twist in Pastel Colors Video Show"*  
Foxy Production, New York, *"Geo"*
- 2004** Foxy Production, New York, *"The Infinite Fill Show"*  
Pacific Film Archives, Berkeley, CA *"Powerpoint to the People"*
- 2003** CEPA Gallery, Buffalo, NY, *"Fresh Meat"*  
[plug.in], Basel, Switzerland

Foundation for Art & Creative Technology, Liverpool, England, "*Kristin Lucas Presents*"

Pacific Film Archives, Berkeley, CA, "*New Social Modeling*"

- 2002** Eyebeam, New York, NY, "*Beta Launch: Artists In Residence '02*"  
New York Video Festival, New York, NY, "*Like, Love, Loss and Longing*"

### **Distinctions**

- 2003** Rema Hort Mann Grant nominee  
**2001** William and Alethe Weston Fine Arts Award in media production

### **Selected online work**

- 2006** Burncopy (ongoing) - <http://www.burncopy.com>  
**2004** The 424 Sound Monster Presents: Blazin' Blip Blop and Blar & Blee  
– <http://www.burncopy.com/424/3>  
Notes and Runnin' – <http://www.downhillbattle.org/3notes/>

### **Selected audio work**

- 2004** Soundtrack for "1!", Tony Cokes, single channel video, 23 minutes.  
The 424 Sound Monster Presents: Blazin' Blip Blop and Blar & Blee

### **Bibliography**

- 2006** Parker, Graham. "Michael Bell-Smith." *Time Out New York*, 1-7 June 2006: 76.  
Davis, Ben. *Retro Activities*, 1 June 2006,  
<http://www.artnet.com/magazineus/frontpage.asp>  
Smith, Roberta. "Michael Bell-Smith." *The New York Times*, May 19, 2006: E9.  
Valdez, Sarah. "Gallery." *Pape*, May 2006: 130.  
Hanley, Bill. "Future Paintings" *Rhizome News*, 3 May 2006  
<<http://rhizome.org/netartnews/>>  
Lauren Cornell, *Time Out New York*: "Net Results. Closing the Gap Between Art and Life Online."

Halter, Ed, *The Village Voice*, "Vision Quest"

**2005** Jonah Weiner, *The New York Times*: "The Single That Wouldn't Stay in the Closet."

**2004** Roberta Smith, *The New York Times*: "The Infinite Fill Group Show."

Merrily Kerr, *Time Out New York*: "The Infinite Fill Show."

Katie Dean, *Wired News*: "Remixing to Protest Sample Ruling."

Dennis Romero, *La City Beat*: "Sample This."

Mike Milliard, *The Boston Phoenix*: "Fight Songs."

Michaelangelo Matos, *The Seattle Weekly*: "Change Clothes."

### **Presentations**

**2006** "Google MeThis," The 2006 New York Underground Film Festival, New York, NY.

"Net Aesthetics 2.0," (panel discussion) Presented by EAI and Rhizome.org, New York, NY

**2005** "3 Notes and Runnin'," Signal/Noise 2K5, Harvard Law School, Boston, MA.

**2004** "Video Sampling," (Radio Interview) *The Brian Lehrer Show*, WNYC, New York.

### **Collections**

Private collections in the USA and Europe