

Nick Ackerman

b. 1976, St. Paul, MN

**Education:**

2000 M.F.A. in Painting, California College of Arts and Crafts, San Francisco, CA

1997 B.F.A. Painting. San Francisco Art Institute, San Francisco, CA

**Solo Exhibitions:**

2006 Lizabeth Oliveria Gallery, Los Angeles, CA

2004 *Slices of Bread*, Regina Gallery, Moscow, Russia

2003 *Recent Work*, Richard Heller Gallery, Santa Monica, CA

2003 *An Unfinished Weekend*, Southern Exposure, San Francisco, CA

2002 *Recent Work*, ScopeMiami, Townhouse Hotel, Miami, FL

2002 *Graphic Novel*, Lizabeth Oliveria Gallery, San Francisco, CA

2000 *Nick Ackerman*, Lizabeth Oliveria Gallery, Oakland, CA

**Selected Exhibitions:**

2006 Nick Ackerman + Michael Bell Smith, and/or gallery, Dallas, TX

2005 *Strange Tales*, Nick Ackerman, David Huffman & Chris Oliveria, Luggage Store, San Francisco, CA

2004 *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA

2004 *Lo-gressive Living*, The Approach, London, England

2004 ARCO, "Futuribles: Las Américas", installation (curated by Sylvia Chivaratanond), Madrid, Spain

2003 *Pocket Atlas*, Yerba Buena Center for the Arts, San Francisco, CA

2002 *(un)Common Ground*, San Jose Institute of Contemporary Art, San Jose, CA

2002 *SizzlePop*, benefit exhibition for SFMOMA, Phoenix Hotel, San Francisco, CA

2001 *Widely Unknown*, Deitch Projects, New York, NY.

2001 *Disorder*, w/David Huffman & Chris Oliveria, Lizabeth Oliveria Gallery, Oakland, CA

2001 *7-11*, 111 Minna, San Francisco, CA

2000 *M.F.A. Exhibition*, California College of Arts and Crafts, San Francisco, CA

1999 California College of Arts and Crafts Graduate Gallery, San Francisco, CA

1999 *Gift*, Stain, San Francisco, CA

1999 2-Person Exhibition, w/Chris Oliveria, 304.art, New York, NY.

1999 *Escape Artists*, Washington Square Gallery, San Francisco, CA

1998 *Nothing But Time*, Southern Exposure, San Francisco, CA.

1998 *Recoding*, Minna Street Gallery, San Francisco, CA

1998 *The Pill & Pony Show*, 1200 Market, San Francisco, CA

1998 Group Exhibition, Phantom Galleries, Sacramento, CA

1997 *4*, Minna Street Gallery, San Francisco, CA

1997 Diego Rivera Gallery, San Francisco, CA

1996 *The Young and the Restless*, Bucheon Gallery, San Francisco, CA

1996 Diego Rivera Gallery, San Francisco, CA

1996 Ackerman Loft Gallery, Rochester, NY.

**Awards:**

2004 Joan Mitchell Foundation Grant

1997-1998 "Sobel Merit Scholarship", San Francisco Art Institute, CA  
1998 "Macpherson Painting Award", San Francisco, Art Institute, CA  
1997 "Best of Show", San Francisco Art Institute Spring Show, CA

**Collections:**

JPMorganChase, New York, NY  
UCSF, San Francisco, CA

**Bibliography:**

"While No One Was Looking," *Art Review*, Francesca Gavin, March 2005, Volume V3N3, pgs. 64.67.

"Nick Ackerman"-review, *Artweek*, Charlene Roth, September 2003, Volume34, issue 7, page 25.

"Pocket Atlas"-review, *San Francisco Chronicle*, Kenneth Baker, July 31, 2003.

"Playfully Smudging the Pop Lines", review, *Los Angeles Times*, David Pagel, July 4, 2003

"Gallery Walk", *Art on Paper*, Glen Helfand, May-June 2003, pgs. 80-81.

"Nick Ackerman"-review, *Frieze*, Julian Myers, December 2002, pgs. 95-96.

"Report from San Francisco", *Art In America*, Stephanie Cash, November 2002, pgs. 67-69.

"(Un)Common Ground at SJICA", review, *Artweek*, David Buuck, October 2002 Vol. 33, Issue #8, pg. 19.

"(Un)Common Ground", review, *SF Station.com*, Berin Golonu, September 2002.

"Vigorous New Voices Emerge From Academy", review, *San Jose Mercury News*, Jack Fischer, August 21, 2002, p. 1F.

"Widely Unknown", *Mass Appeal Magazine*, Brendan Fowler, Issue 14, pgs. 30-31.

"Widely Unknown", review, *New York Times*, Roberta Smith, December 14, 2001.

"Nothing But Time", *The San Francisco Bay Guardian*, Glen Helfand, Dec. 2-8, 1998, Vol. 33, No. 9. Vol. 33, No. 9.